



2019 Workshops in Contemporary Marbling

Marbling has always seamlessly blended science with beauty of line, color, and movement in an experience that lasts in memories and in what you create with your papers. Now this ancient art has moved into the contemporary world of the 21st century by combining the many intricate pattern-making techniques of the classical craft with the brilliance of acrylic paints.

This technique of floating colors on a liquid bath, then printing them, has traditionally been done with natural pigments ground with a water-soluble binder and fillers into "watercolors"--notoriously sensitive paints managed by careful adjusting and tending. This sometimes led to frustration, but often to remarkably creative invention as well (see flyer on Classic Marbling Rejuvenated about techniques kept as trade secrets when marbling was a thriving commercial business).

Some artists turned instead to oil-based paints. Called "Swedish marbling," perhaps suggesting a point of origin, its effects can be intriguing, but the use of toxic solvents has always limited its widespread adoption. Late in the 20th century others began experimenting with acrylics, paints born of the then new plastics industry. Early trials suggested interesting effects, but serious limitations in controlling them for classical patterns. In truth, no commercial paint producer can afford to make paints specifically for marblers, so there is a wide range in just how well different companies' products adapt to the marbling process: some work better than others; *all* work differently. Be prepared for surprises!

In this workshop using contemporary acrylic paints, you will find that, although many of the exotic effects achieved with watercolors are not possible, most of the rich combed patterns of the classical art-form are. And, while marbling with acrylics tends toward the bright and bold, lacking the softer subtlety of its watercolor parent, it is also freer of many of its parent's sensitivities. So come, try your hand at this modern form of marbling, learn many of the traditional patterns and some new ones, too, and take home a cache of one-of-a-kind papers to turn into your own creations.

WHEN? March 16-17 or 30-31

SATURDAY, 9:00-4:00

SUNDAY, 9:00-4:00

WHERE? 3304 Grasmere Avenue
Columbus, Ohio 43224

COST? \$230. \$60 supply fee. Class limit, 8
\$120 deposit by March 2 holds a spot
Print/complete sign-up form
and send w/check to
Ann Woods at the address above
Full refund until 3/2, or if spot is filled.

WHAT TO BRING? Wear Sensible Shoes!
Work-clothes, Apron, Hair Covering (optional),
Cardboard--1 piece ca. 15" x 20"
Book or Pad for keeping notes,
and Lunch.
Coffee, herbal teas, filtered water available.

QUESTIONS? aimiaart@gmail.com,
or text 614-815-7218,

