

*"I am an  
**Experimenter,  
Explorer, and  
Seeker of Beauty.***

*When I set out to work, there  
is no image in mind, but*

*the **vision unfolds***

*as the work evolves...."*

Dan Welden

Source: DanWelden.com

## **Artist's Lecture**

Thursday, March 12, 2020, 4:00-5:00pm  
Ohio University-Lancaster Auditorium  
Free to the Public

## **Thank you to the following sponsors**

Lancaster Public Education Foundation (LPEF)

Ohio University-Lancaster

Lancaster High School (LHS)  
Art Department  
National Art Honor Society (NAHS)

For more information contact

Suzy Rogers  
LHS Art Department  
614.302.3789  
s\_rogers@lcsschools.net

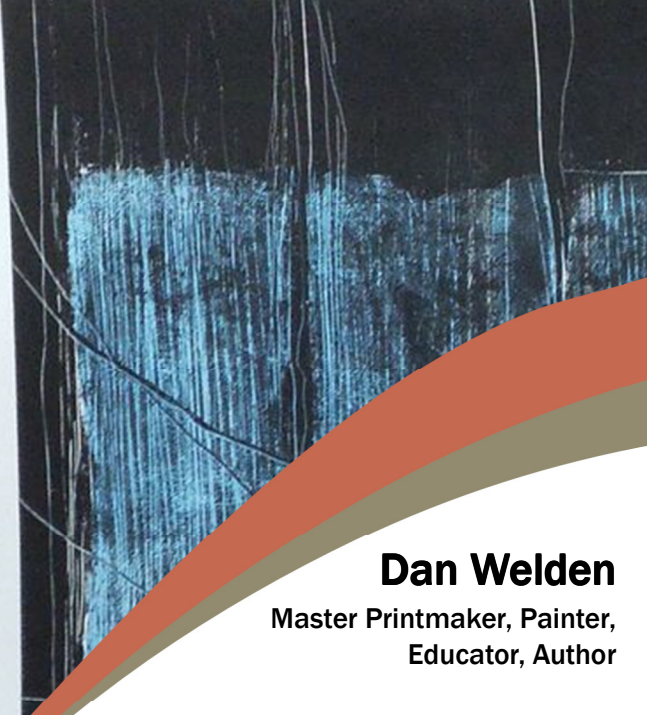
## **Resonate Impressions** A Solarplate Master Class with Dan Welden

March 11-13, 2020  
Ohio University-Lancaster



## What is Solarplate?

- Developed by Dan Welden in the 1970's
- Simple approach to intaglio and relief
- Safer than traditional etching
- No acid or dangerous chemicals
- Light-sensitive polymer surface on a steel backing
- Produces a fine print



## Dan Welden

Master Printmaker, Painter,  
Educator, Author

Dan is an innovator at the forefront of the alternative health and safety oriented movement of printmaking, and the originator of a technique called Solarplate. He co-authored, *Printmaking in the Sun*, a comprehensive manual of Solarplate methods. Dan also produced an instructional film by the same name. He has over 50 years of artmaking experience and exhibited in 80 solo and 700 group exhibitions spanning five continents. Additionally, his work is in many public and private collections. As the director of Hampton Editions, Ltd., of Sag Harbor, Long Island, he has collaborated with many well-established artists.

As a teacher, Dan continues to inspire students around the world in workshops, demonstrating how to make Solarplates, printing in intaglio and relief plates, using the safer, greener methods of Solarplate etching. He is a past-president of the Society of American Graphic Artists, and has done demonstrations at the New York State Art Teacher's Association, Southern Graphics Council, and Mid-America Print Council conferences.

Excerpts from [DanWelden.com/about.html](http://DanWelden.com/about.html)

## Workshop Registration Form

Return to Suzy Rogers (see contact on back)

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Text? Yes \_\_ No\_\_

☐ Intro to Solarplate Printing (Beginner)

March 11, 8:30am-3:00pm

\$70.00 adults & \$15.00 students

Thank you to LPEF grant for partial student funding

LIMIT: 25 adults and 15 students

Covers basic process and includes a certificate redeemable for one solarplate to be completed by arrangement in LHS Art Dept.

☐ Advanced Solarplate Printing

March 11-13, 8:30am-3:00pm

\$180.00

LIMIT: 15 (adults only, preference to working artists with printmaking experience)

Includes Day 1 Intro and Day 2 and 3 studio instruction and work time, all necessary equipment and supplies for the duration of the workshop, and the opportunity to exhibit work in the Ohio University-Lancaster Gallery.

Payment may be cash, check (to LHS NAHS), or credit card via Venmo to Suzanne-Rogers-333 (who transfers workshop funds to NAHS account)

