

WAAL Board Meeting 06/12/23

In Attendance: Sarah -Jane Workman, Katheryn Crowley, and Sylvia Bowers

This meeting was used to brainstorm ideas to address several major topics.

- Elections of officers to the board: We need to review the job description for president. Could the work of the president be carried out by three members? Each person would officiate at a membership meeting just three times per year. Decisions made relating to art league business would be made by a quorum (majority vote) of board members. This would provide a support structure for new members wishing to take part in supporting the art league. Zoom board meetings would continue.
 - The 6:30pm social gathering at the members meeting was well received. We need to agree on an average dollar amount to be spent per meeting on refreshments.
 - A proposal for a 2024 show at the Grange Insurance Audubon Center was discussed. The proposal might include:
 - Providing a list of environmental initiatives/sites from which each artist would draw inspiration for an image. Post an artist's statement next to the exhibited work.
 - Possibly post a photo of each location next to the statement thus inspiring the public to visit these sites or take part in environmental initiatives.
 - Provide community engagement through appearance of a panel of exhibiting artists at an Audubon public meeting. (Q&A)
 - Holding a public reception/ opening of the exhibit.
 - Providing publicity in our membership newsletter, local newspaper, and on our website.
- Note:** Sarah-Jane Workman will forward a proposed list of environmental sites/initiatives and Katheryn Crowley will forward a draft proposal for an Audubon exhibit.
- Ruth Ann Mitchell will forward a current membership list to each of us.
 - Katheryn Crowley will contact Rod Hayslip and Joyce Fisher about virtual exhibits due to their "First Place" awards in past shows.
 - We discussed the possibility of having a show featuring work that was improved due to our monthly critique sessions. Each artist would exhibit a "work in progress" image brought to a critique session and a final version of that same image based on input by fellow artists.